

ABRIDGED CURRICULUM VITAE

Javier Arbona Homar, PhD

Assistant Professor in American Studies and Design (dual appointment)

University of California, Davis

July 2016-Present

Education

University of California, Berkeley CA

Ph.D., Geography, May 2013

Massachusetts Institute of Technology, Cambridge MA

S.M.Arch.S. (Architecture Studies, Architecture and Urbanism subfield), June 2004

Cornell University, Ithaca NY

B.Arch., May 1999

Peer-Reviewed Articles and Chapters

Waterfront/Battlefront: Vallejo's Black Landscapes of Resistance Against Police and Environmental Violence (lead author, coauthored with Julie Sze), *Handbook of Urban Space, Architecture and Politics*, Routledge (forthcoming).

Trial by the Bay: Treasure Island and Segregation in the Navy's Lake, *Urban Reinventions: San Francisco's Treasure Island*, Lynne Horiuchi and Tanu Sankalia, eds., University of Hawaii Press, 2017, 125-139.

Anti-Memorials and World War II Heritage in the San Francisco Bay Area: Spaces of the 1942 Black Sailors' Uprising, *Landscape Journal*, no. 34, vol. 2, 2015, 177-192.

Vieques, Puerto Rico: From Devastation to Conservation and Back Again, *Traditional Dwellings and Settlements Review*, Volume XVII, Number 1, 2005, 33-50.

Exhibitions

Block Party: From Independent Living to Disability Collectives – Berkeley, CA, Center for Architecture, American Institute of Architects, New York NY, April 2022

Fellowships, Honors, and Academic Awards

Residential Research Group Fellowship, University of California Humanities Research Institute, Fall 2019

Davis Humanities Institute Faculty Fellowship, Spring 2018

Chancellor's Postdoctoral Fellow, University of California – Davis, 2014-2016

Faculty Development Grant, California College of the Arts, Fall 2013

Outstanding Graduate Student Instructor Award, UC Berkeley, 2013

Ford Foundation Dissertation Fellowship, Fall 2011-Spring 2012

Bancroft Library Prize, UC Berkeley, Dissertation Fellowship, Summer 2011

Travel Grant, California College of the Arts, May 2011

Ford Foundation Dissertation Fellowship, Honorable Mention, 2010

Horowitz Student Research Fund Travel Award, Massachusetts Institute of Technology, 2003

Full Tuition Scholarship, Massachusetts Institute of Technology, 2002-2004

Writing and Criticism

Suspunk: Thinking With Suspicious Packages (Javier Arbona, Bryan Finoki, Nick

Sowers), *Harvard Design Magazine*, No. 42, Spring-Summer 2016: 174-179.
Aerosol Architecture and Its Invisible Landscapes, *Design Observer: Places*, October 21, 2010, (excerpted and abridged from *Alphabet City: Air*).
It's in Your Nature: I'm Lost In Paris, *Architectural Design, Territory: Architecture Beyond Environment*, David Gissen, guest ed., May-June 2010, London: Wiley, 46-53.

Exhibition Essays

Ecologies of Practices in a Post-Military Cinema, *Beatriz Santiago Muñoz: A Universe of Fragile Mirrors*, Pérez Art Museum Miami, 2016.
An Unsolicited Charter for the Very Large Organization, Exhibition Text for *Very Large Organizations*, an exhibition by Jordan Geiger at the Woodbury University Hollywood Gallery, Los Angeles CA, April 6-28, 2013, and Studio X, Columbia University, New York NY, November 1-26, 2013.

Presentations: Invited Speaker (Selected)

Technologies / Infrastructures, Keynote Panel, Policing and Carcerality in the Americas Series, Florida Atlantic University, March 21, 2022
Infrastructures of Explosivity, Architecture Forum, School of Architecture, Yale University, September 14, 2021
"Merodeo, merodear, merodeando:" Wandering Against Methods, People, Place, and Power: A Social Science Speaker Series, Ohlone College, Fremont, May 4, 2021
Suspicious Artifacts as Design, Design Field Notes Series, Jacobs Institute of Design, University of California, Berkeley, April 6, 2021
Landscapes of Explosivity, Geography Colloquium, University of California, Berkeley, February 12, 2020.
Diversity in Design, Thayer Lecture Series in Landscape Architecture & Environmental Design, University of California, Davis, May 4, 2017.
Memory/Cloud: A San Francisco Police Department Memorial, PhD Symposium, Princeton University School of Architecture, March 3, 2016
The City of Radical Memory: Design and Invisibility, University of California, Los Angeles, February 11, 2016
Landscape: Technology and Environment, Politics and Aesthetics, College of Environmental Design, UC Berkeley, October 28, 2015
Emerging Voices Series, Taubman College, University of Michigan, Ann Arbor, October 13, 2015
Sensing and Sensibility: Politics and Technology in the Contemporary City, School of the Art Institute of Chicago, April 23, 2015
On the Architecture of Surveillance, Oakland Museum of California, Oakland CA November 21, 2014
Military Abstractions: The Hidden Architecture of State Secrecy, University of Nevada, Reno NV, March 25, 2014